#### New

#### Permanent Exhibit

Washi (Japanese paper) sculptor Kiyoharu Uchiumi, known internationally for his artistic talent, has produced this exhibit of the life of Kukai and the roots of Shikoku's world-famous Henro pilgrimage culture.

#### Popular and Free to View Open Now



The World of Kukai (Kobo Daishi)

in Washi-paper Sculptures

Art Exhibit:

Mitsu 

Sora to Umi

by Kiyoharu Uchiumi

#### Museum Operations

#### Collecting, Managing, and Preserving Materials

In order to ensure sufficient materials for display and preservation, the museum collects them from inside and outside the prefecture. It also carries out preservation and management work as needed, stores them safely, and uses them in exhibitions and other activities.

#### **Research Study**

Our curators set themes and carry out continuous research study.

#### Special Exhibits

As part of our curators' research, we hold special and temporary exhibits in our special exhibition room

#### Enhancing Public Awareness

The museum holds projects and events which anybody can attend including activity classes on history, folklore, archeology, and archives, as well as lectures on historical culture, and more. We also offer programs using our permanent exhibition room, as well as the Reki-Hako activity kit lending program.

#### Lifelong-learning Promotion

The museum hosts lifelong-learning classes, and also offers document and video viewing and lending.

#### Children's History Hall, Restaurant & Museum Shop

The Children's History Hall offers learning activities on historical lifestyles, history, and culture, and also hosts a variety of events and workshops. The restaurant & museum shop has old fashioned treats, as well as offering local specialties from Ehime prefecture.

### General Information

#### [Opening Hours]

Open from 9:00 a.m. to 5:30 p.m. (Last entry is 5:00 p.m.)

%: The multi-purpose hall, waiting rooms, training rooms, meeting rooms, etc. can be used until 10:00 p.m. [Closed]

#### Mondays (except the 1st Monday of each month)

\*: Closed on the first Tuesday of each month and the Tuesday when the Monday is a national holiday. Open every day during children's/students' spring and summer vacations. Year End-New Year

May be closed other days as necessary.

#### [Museum Entry Fees]

	Age Groups	Regular	Groups
Permanent Exhibits	Adults (From High School Age)	¥520	¥420
	Middle School and Younger	Free	Free
	65 and Older	¥270	¥220

\*: Temporary, Special and Themed Exhibits will have individual fees. NB: Group fees apply from 20 members.

\*: On presentation of a disability certificate, a disabled person (and, when necessary, one caregiver) will have their entry fees exempted (i.e. free entry)

\*: On presentation of proof, any person with primary nursing care requirement authorization (and, when nec essary, one caregiver) will have their entry fees exempted (i.e. free entry)

\*: Those 65 years of age and older must show proof of age.

#### [Use of Hall and Training Rooms]

Visitors can use facilities like the multi-purpose hall, training rooms, and so on Please check the website or contact the museum for details.

#### [Transport Access Guide]

quiries

Approx. 50 minutes by car from Matsuyama Expressway Matsuyama Interchange via Seivo-Uwa Interchange • Approx. 1 hour by express train from JR Matsuyama Station to JR Unomachi Station. Approx. 5 minutes by car from Unomachi Station, or 20 minutes on foot (using provided walkways). Take Uwajima Bus to the Rekishi Bunka Hakubutsukan-mae stop

There is a parking lot (156 spaces for cars, 8 for buses)

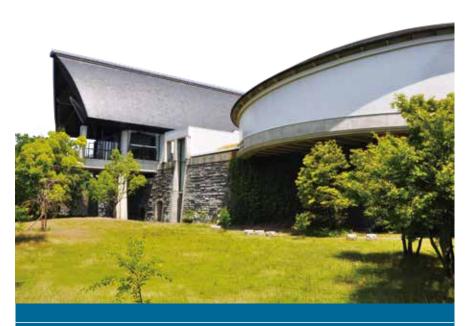


## 愛媛県歴史文化博物館

Management: Designated Custodian lyotetsu Planning Inc. 4-11-2 Unomachi, Uwa-cho, Seiyo City, Ehime 797-8511 Tel: 0894-62-6222 Website: http://www.i-rekihaku.jp

# Museum of Ehime History and Culture

#### **Facilities Guide**

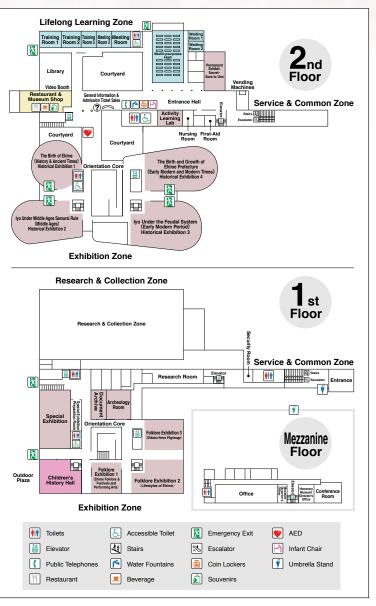


### Museum Of **Ehime History** And Culture



### Overview

This museum has a collection of materials related to the history and folklore of Ehime for exhibition and research. It seeks to disseminate that knowledge for the public good by serving as a base for lifelonglearning in the Nanyo region, offering learning opportunities and sharing information to help create a unique, vibrant culture.

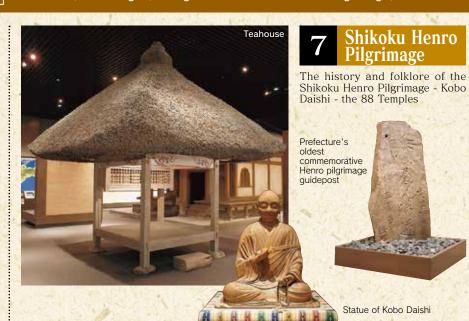




This area uses the latest video equipment to introduce the festivals and performing arts of Ehime, as well as ways of life connected to the seas, mountains, and villages; changes in the Shikoku Henro Pilgrimage; and more.







### **Other Exhibits**



This area introduces materials unearthed from ruins throughout the prefecture.

### 9 Document

This area displays old documents left in Ehime prefecture.





